

radiant waves

QUILT DESIGNED BY *AGFstudio*

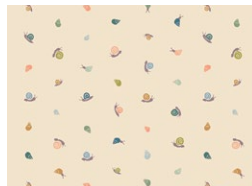
slow  *summer*

FABRICS DESIGNED BY SUZY QUILTS



Fabric A

SLS99311
TINY MOON RAIN



Fabric B

SLS99308
SHEELS PEARL



Fabric C

SLS99310
MARBLE GLACIER



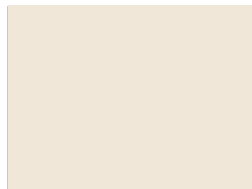
Fabric D

SLS99303
FIREWORKS SWEET PEACH



Fabric E

SLS99300
SNAIL DRIFTWOOD



Fabric F

PE540
COCONUT MILK



Fabric G

FE546
WASHED DENIM



Fabric H

PE454
MEDITERRANEO



Fabric I

SLS99302
COLOR BLOCK HAZE



Fabric J

SLS99309
TINY STRIPE DRIFTWOOD



Fabric K

PE426
APRICOT CREPE



Fabric L

SLS99301
SUSANS LILAC



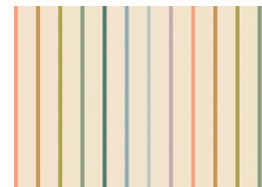
Fabric M

PE539
MARMALADE



Fabric N (Binding)

BINEVO60417
BOUND TO DIVORCE



Backing

SLS99304
TINY STRIPE PEARL



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FINISHED SIZE | 86½" x 86½"

FABRIC REQUIREMENTS

Fabric A	SLS99311	½ yd.
Fabric B	SLS99308	2 ⅜ yd.
Fabric C	SLS99310	2 ¼ yd.
Fabric D	SLS99303	1 ⅞ yd.
Fabric E	SLS99300	1 yd.
Fabric F	PE540	⅝ yd.
Fabric G	FE546	⅝ yd.
Fabric H	PE454	⅝ yd.
Fabric I	SLS99302	⅞ yd.
Fabric J	SLS99309	¼ yd.
Fabric K	PE426	⅝ yd.
Fabric L	SLS99301	1 ⅜ yd.
Fabric M	PE539	⅜ yd.
Fabric N	BINEVO60417	¾ yd.

BACKING FABRIC
SLS99304 8 yds (Suggested)

BINDING FABRIC
Fabric **N** BINEVO60417 ¾ yd. (Included)

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

- Cut 8 (eight) Template 1.
- Cut 4 (four) Template 2.

Fabric B

- Cut 36 (thirty six) Template 1.
- Cut 24 (twenty four) Template 2.
- Cut 9 (nine) 3½" x WOF strips.

Fabric C

- Cut 68 (sixty eight) Template 1.
- Cut 32 (thirty two) Template 2.

Fabric D

- Cut 44 (forty four) Template 1.
- Cut 28 (twenty eight) Template 2.

Fabric E

- Cut 28 (twenty eight) Template 1.
- Cut 16 (sixteen) Template 2.

Fabric F

- Cut 8 (eight) Template 1.
- Cut 12 (twelve) Template 2.

Fabric G

- Cut 28 (twenty eight) Template 2.

Fabric H

- Cut 32 (thirty two) Template 2.

QUILT ASSEMBLY

Sew rights sides together.

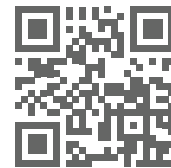
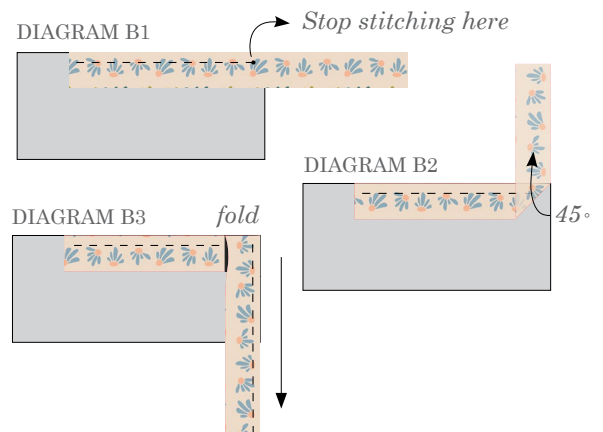
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

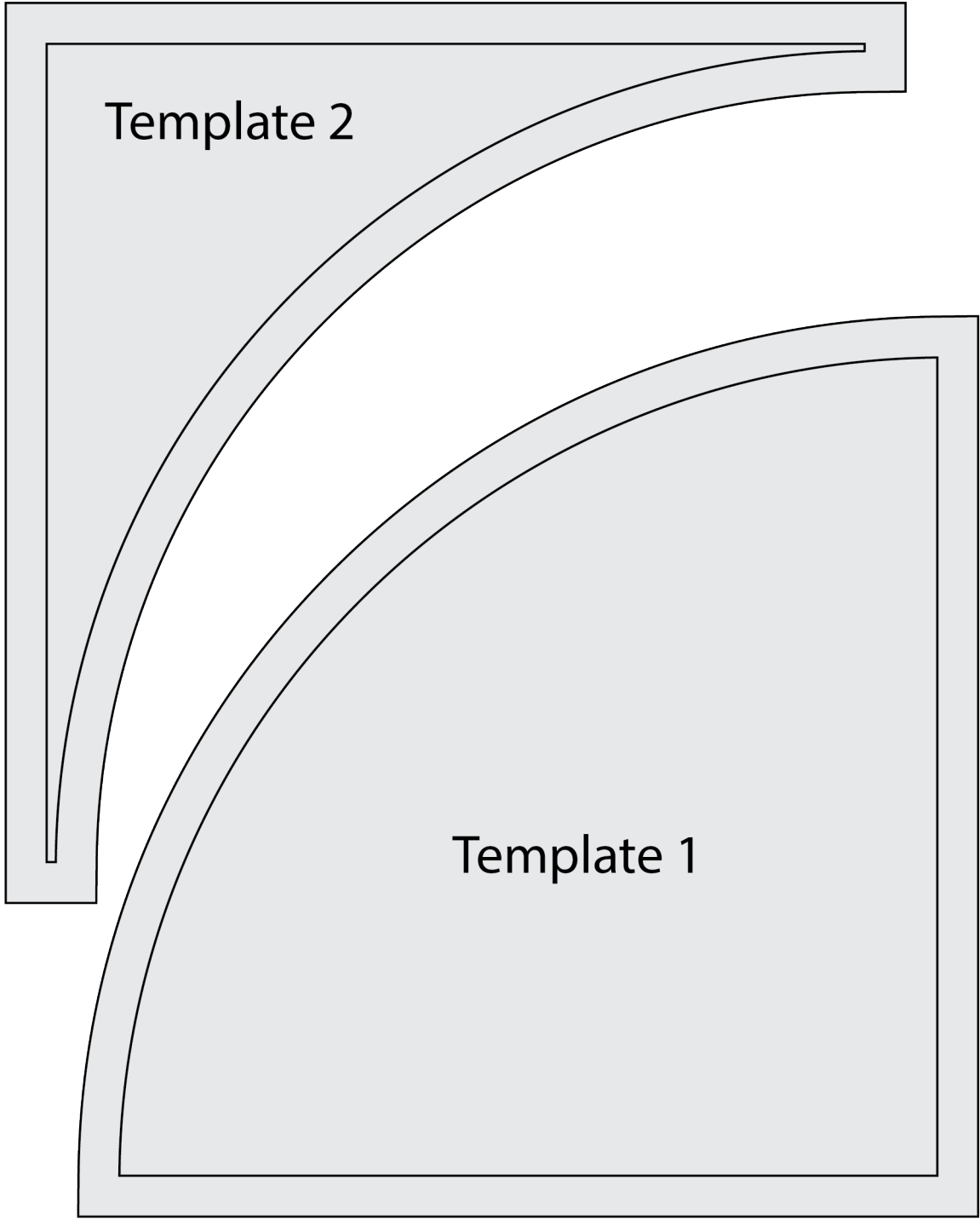
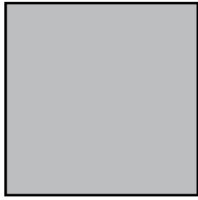
BINDING

Sew rights sides together.

- Cut enough strips $2\frac{1}{2}$ " wide by the width of the fabric **N** to make a final strip 356" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.







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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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